MASON MITCHELL,

WHITNEY BROS.,

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JAMES CULLEN.

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GENERAL ADMISSION, 50c.

SPECIAL MATINEE H. ROLLON BAY

SOTH TIME TO-MORROW EYE.

Beautiful Souvenirs.

9TH AND LAST WEEK

The Screaming

Comedy Hit of

the Present Season.

SPECIAL MAT, ELECTION DAY. Next Attraction, Mon., Nov. 13,

MATINEE TUESDAY.

IN

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BIJOU B'way and 30th st. Eve., 8:15. Mat. Saturday only. Telephone, No. 2224 Mad. Sq.—

EXTRA !!! Matinee Election Day.

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(Founded on Thackeray's "Vanity Fair").

By LANGDON MITCHELL.

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WEBER & FIELDS' MUSIC HALL Mats.
Tues.
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TO NIGHT! Big i Concert To-night. Popular Prices!

HORSE SHOW.

The box office at MADISON SQUARE GAR-DEN will be open to the public from 0 a. m. until 6 p. m. on Wednesday and Thursday, the 8th and 9th of November, for the sale of reserved seats and

THE OTHER WAY

WHIRL-I-GIG AND

Eves, at 8. Matinces at 2.

Edwin Knowles. . . Sole Manager

Played by Artists! Seen by Crowds! Received with Ron

Journal. "An au-

a premium, laughed,

roared, cheered and

Brothers in Wall

OBRIEN & HAVEL,

WILLIAM GILLETTE IN

The Actor Playwright Will Appear as Conan Doyle's Famous Character To-morrow Night

at the Garrick.

The morelies for the week are Will am Gillette's new play "Sherlock Holmes," which comes to the Garrick Theatre to-morrow evening, and a bit of local fun called "Round New York in Bighty Minutes," illustrating city life, which langurates William A. Brady's new methods at Koster & Bial's.

This will be Mr. Gillette's first appearance in New York since his engagement at the Emplie Theatre, when he was seen in "Secret Service." As then, he comes forward as both the author of the play and in the chief role, impersonating Conan Doyle's famous detective.

Mr. Gillette opens the play, which follows the character closely, in the house in Loudon of the pair of adventurers, James and Madge Larrabec. There it is revealed that Alice Faulkner, a young woman whose sister fell afoul a man of royal pedigree at Homburg, has in her possession papers and photographs which incriminate the young nobleman. He is about to be married, and has retained Sherlock Holmes to recover the documents. The adventurers recognize the value of the papers for the purpose of blackmail, and are trying to force them from Miss Faulkner, who, with her mother, is a prisoner in the house.

Sherlock Holmes in Love.

At a critical moment, when the Larrabees seem about to secure the documents. The adventurers recognize the value of the papers for the purpose of blackmail, and are trying to force them from Miss Faulkner, who, with her mother, is a prisoner in the house.

Sherlock Holmes in Love.

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Sherlock Holmes in Love.

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The ambitious production which Director William A. Brady has for many weeks

what change the policy of that house, has held closely to varlety since one in has held closely to varlety since one former directors hurriedly attempted in somewhat similar to Mr. Brady's, care taken with "Round New York in y Minutes," and Mr. Brady's well, in energy and sound indement, how are sure to bring different results, hough not entirely new, "In Gny "comes to the New York Theatre to be wevening for a two weeks' engage-with a new book, written by Edgar in. The music is also new in many s, and so are the people, the only ones original cast which gave the play a run at the Casino last Winter being are to camborne and Susie Forrester, for the first time in this city, and on Tuesday and the regular afternoon performance on Tuesday and the regular afternoon performance on Tuesday and "The Old Homestead" at the cademy of Music. On Tresday there will be an extra matinee.

This will be the last week of "A Stranger in a Strange Land" at the Manhattan i neatre, as it must give place on November 13 to Anna Heid in "Papa's Wife."

Bizet's "Carmen" has been selected by the management of the Castie Square original cast which gave the play a run at the Casino last Winter being or on the first time in this city, and on Tuesday afternoon Miss Golden will appear for the first time in this city, and on Tuesday and the regular afternoon performance on Tuesday and "The Old Homestead" at the regular afternoon performance on Tuesday and "The Old Homestead" at the regular afternoon performance on Tuesday and "The Old Homestead" at the regular afternoon performance on Tuesday and "The Old Homestead" at the regular afternoon performance on Tuesday and "The Old Homestead" at the Papa's Wife."

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and women native to that part of the Old World.

To transplant such a family in American soil and make a lumber man, who has made a million or two hustling in the great Northwest, fit into the environments of a phiegmaric retired Vienna retail tradesman was, however, exceedingly difficult, and would not have succeeded but for the ability and talent of Mr. Crane.

Since its production people have flocked to see Mr. Crane's new yenture, and his management has decided that "A Rich Man's Son" shall be used exclusively this season. The elaborate Matthews-Howard play, "Peter Stuyvesant, Governor of New Amsterdam," over which Mr. Crane tolled and incommoded himself during the warm days of last Summer in getting accustomed to the use of a wooden leg, will therefore be shelved forever more.

Plays That Are to Remain.

Plays That Are to Remain. E. H. Sothern and Virginia Harned in "The Song of the Sword," at Daly's Theatre, will have no need of another play

be seem about to secure the documents, be berlock Holmes appears upon the seems, the case for in which the sets about his work at once, and by a difful ruse learns the exact spot in which the desired papers are concealed.

While he is doing this, however, he falls to love with Miss Faulkner, and when she rick to her, at the same time telling the irrabees to see that no harm comes to the contract of the case for the sake of stretches over all London.

Moriarty takes the case for the sake of feating Holmes, who is his greatest elemy, though the pair have never men feating Holmes, who is his greatest of the sum of the pair have never men the detective. Who were the documents he hands them the holmes it wits the Professor and sends him away refund. Then the Larrabees plan to popularity with which it began its provided the pair have never men to popularity with which it began its provided the pair have never men to popularity with which it began its provided the pair have never men to popularity with which it began its provided the pair have never men to popularity with which it began its provided the pair have never men to popularity with which it began its provided the professor and sends him away regular senson begins at this house on the professor worlarty, who where to the senson begins at this house on the professor will be introduced CLAY M. Sheriock Holmes and deliver him over Professor Moriarty, who where to the senson begins at this house on the professor will be an extra matinee at the Lyocum on the plant the will be an extra matinee at the Lyocum on the plant have the will be an extra matinee at the Lyocum on the plant have the plant have the plant have the plant have the professor will be an extra matinee on the plant have not the plant have not the plant have the plant have not the plant have not the plant have the plant have the plant have the plant have not the plant have the plant

sherlock Holmes and deliver him over rofessor Moriarty, who wishes to kill so from the makes to the shown, for she does her best to frustance in the genuine documents if he will it from his machinations against the ative. Madge Larrabee adds her cunto that of her husband, and is an abiditant of Professor Moriarty in the last the makes to capture and kill Holmes, detective folis them and turns the over to the police. He has not seed the documents yet, however, dieving that a package of which he has possession after a desperate enter with Larrabee and his gang is alien he delivers this to his royal clent, papers in this package are spurious, agh, and it is only through Miss Faulk, whose love grows stronger and strongithat the detective discovers his misse and is able to rectify it. The final ments of the play are devoted to sentiatal disclosures and a happy end, he play, which has been used in a short in New England, is strongly cast, one the principal parts, that of Madge Larrabee, being played by Judith Berolde, who de a remarkable success as Santuzza in avallerla Rusticana, "a character which invested with almost ideal perfection.

W. A. Brady's New Plan.

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The ambitious production which Director william A. Brady has for many weeks een preparing at Koster & Blal's will onewhat change the policy of that house, thich has held closely to variety since one the has held closely to variety since one the first played and the character will be two matthes this week—a special one on Tuesday and the regular afternoon performance of Thursday.

seenes, and so are the people, the only ones of the original cast which gave the play a long run at the Casino last Winter being a long run at the Casino last Winter being a long run at the Casino last Winter being leaver to Camborne and Susie Porrestor. Camborne and Susie Porrestor. Cottom in the third act, and a travestry by Matthew Ott on Henry Irving's "Robespierre". Whathew Ott on Henry Irving's "Robespierre," will close, and on November 28 the American cast, with all the original scenery and properties, will be sent to London, opening at the control of the control of the control of the state of the control of the con

"As handsome and comfortable as any theatre in the city."—N. Y. Telegram.

Prices, 25c., 50c., 75c., \$1.00 and \$1.50.
GOOD RESERVED SEATS in SOC Evenings at \$1.15. Mats. Wednesday & Saturday. SPECIAL MATINEE ELECTION DAY Election returns read from the stagte at night

4 TH WEEK

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Performance SPECIAL MATINEE ELECTION DAY.

THE QUAINT BURAL DRAMA. FULL OF SPARKLING NATIVE HUMOR," THE DAIRY FARM.

"A CLEAN, STRONG, WHOLE-SOME PLAY. N. F. WORLD. AN ABSORBING HUMAN STORY. Scenes laid in Hurley, Ulster County, N. Y. Portod, 1856.
Magnificent Production—Excellent Cagt. Amusements.

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W. A. BRADY ... MANAGING DIRECTOR NO CONCERT TO-NIGHT

MR. WILLIAM A. BRADY. Powerful Cast of Favorites,

SHARKEY. A ()

HE DEWEY ARCH.

EMPIRE Theatre. B'way & 40th st Charles Frohman Manage Charles Frohman 9TH WEEK!

TUESDAY, MATINEES WEDNESDAY, THIS WEEK, SATURDAY. Mr. JOHN DREW THE TYRANNY OF TEARS. 3 MATINEES THIS WEEK, TUESDAY, WEDNESDAY, SATURDAY.

GARRICK THEATRE, 35th at., near B'way. TO-MORROW EVENING AT 8 SHARP.

FROHMAN PRESENTA William Gillette WILLIAM GILLETTE AND A. CONAN DOYLE,

SHERLOCK HOLMES, BEING A HITHERTO UNPUBLISHED EPI-SODE IN THE CAREER OF THE GREAT DE-TECTIVE, AND SHOWING HIS CONNECTION

STRANGE CASE OF MISS FAULKNER. CHARLES FROHMAN'S CRITERION THEATRE, formerly the Lyric. B'way & 44th at.

Matinees Tuesday and Saturday PHENOMENAL DOUBLE TRIUMPH.

JULIA MARLOWE BARBARA FRIETCHIE.

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GARDEN THEATRE, 27th et. & Madison ave.
Evenings, 8:15. Matines, 2:18.
Manager LAST TWO WEEKS.

Owing to Mr. Richard Mansfield's Engagement Tuesday, MATINEES | Wednesday, This Week. Saturday. HENRY MILLER

THE ONLY WAY the dramatic sensation of the year.

3 Matinees This Week,
TUESDAY, WEDNESDAY AND SATURDAY

Madison Sq. Theatre, 24th st., near Broadway. THIS WEEK ONLY

MATINEES TUESDAY AND SATURDAY. "UPROARIOUSLY FUNNY."—HERALD. LOUIS GIRL

CLARA IN LIPMAN THE NO WED. MAT.

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MAY ROBSON and the EARL OF YARMOUTH MAKE WAY FOR THE LADIES. SEATS READY THURSDAY. METROPOLITAN OPERA HOUSE.

Box Office open all day Sunday, WEBER PIANO USED.

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EVENING,

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3d Crowded Wk! "The Triple Triumph!"

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XTRA MATINEE ELECTION DAY!

HERALD SQUARE THEATRE. GREAT WEEK

SPECIAL ELECTION DAY MATINEE NOV. 7. CROWDED HOUSES NIGHTLY INDORSE THE PLAY OF THE CENTURY.

"IT IS A TRIUMPH OF JEWISH LAW—A MAGNIFICENT VINDICATION. IT TEACHES THE JEWISH GIRL TO MAKE THE RIGHT

ACADEMY OF MUSIC dience, in which E. G. GILMORE AND EUGENE TOMPKINS, PROPRIETORS AND MANAGERS.

standing room was at LAST houted over Rogers

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WAY DOWN EAST.
POPULAR PRICES. REGULAR MATINEES.

WALLACK'S, Broadway and Soth st. Evgs., 8:30, Sat. Mat., 2:15. "A Real Crane Play."

RICH MANS SON

A LAUGHING HIT. Special Matinee Tuesday (Election Day) BON \22D ST. W. OF STH AVE. MUSIC

TO-NIGHT, VAUDEVILLE CONCERT. To-morrow (Monday) Evening, ENTIRE CHANGE OF BILL Box Seats, 50c. Lower Floor, 25c.

TO-NIGHT. DEWEY Another Great Bill. 318 411 AVGS.

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BOWERY BURLESQUERS, "SLUMMING." GREAT VAUDEVILLE. Harlem Opera House, Evg., 8:16. TO-MORROW NIGHT, CHARLES FROHMAN PRESENTS

CUCKOO, with Original Cast.

SPECIAL MATINEE-Nov. 13th-"WHY SMITH LEFT HOME." DALY'S B'way and 30th. At 8:15.

Matinees Wed and Sat. at 2.
Extra Mat. Election Day. E. H. SOTHERN AND MISS HARNED, CHING LING FOO THE SONG OF THE SWORD. LYCEUM 4TH AVE. & 23D. AT 8 20 MATINEES THUR & SAT AT 2.
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UNABATED SUCCESS. THIRD MONTH.

ANNIE RUSSELL in MISS HOBBS. METROPOLIS THEATRE, 142 st. & 3d ave. Wm. Gillette's Secret Service. HORSE A few choice Arena and Tier Boxes for sale at the office of the Nation-SHOW. East 25d at Blow Association, 10 Amusements.

JACOB LITT.....Propriet

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MORETHANQUEEN

SPECIAL. Wednesday Evening, Nov. 29, KLAW & ERLANGER PRESENT GEN. LEW WALLACE'S

EXTRA ATTRACTIONS ELECTION DAY. LOOK



GRAND GUESSING CONTEST.



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SUNG IN ENGLISH. GREAT SINGING CHORUS OF 60. 25c., 50c., 75c. \$1.00 NOTHIN HIGHER Main Tues. Wed 1, 100 RES'D SEATS, .. DC DER FREISCHUTZ ENGLISH.

KNICKERBOCKER THEATIEL. EXTRA "BORESPIERRE" MATINEE WED. HENRY IRVING. MISS ELLEN TERRY,

"If you don't laugh at least every other minute you would better see your family physician."

Wednesday Matince at 2—Robespierre.

Sat. Mat. The Amber Heart and Nance Obliteld.

Saturday Night—Walerioz and The Belle.

***Seats ready Thursday 9 A. M. Monday and Tuesday Eyes.—Robespierre.

Wed. Thurs. Friday and Sat. Mat.

The Merchant of Venice.

Sat. Night—The Bells and Nance Oidfield.

MONDAY, NOV. 20, CRANE HEARTY and abund MR. AND MRS. KENDAL WILL APPEAR IN THEIR NEW COMEDY. THE ELDER MISS BLOSSOM.

n their own company, extrery, accessories, etc., presented by them last season for 150 nights at ST. JAMES THEATRE, LONDON.
SEATS READY THURSDAY, NOV. 16. TON Koster & Bial's. HALL.

TO-NICHT

TON KOSTER & Bial's. HALL.

TO-NICHT H ST., BET, BROADWAY AND THE AVE. TED TO B. F. KEITH'S ORIGINAL IDEA

Continuous Performance.

E. F. ALBEE 12:00 TO 10:45 P. M.
General Ma. CHING LING FOO. ROBERT EDESON & ELLEN BURG, ADMISSION 25c, SUNDAY on the KEITH CIRCUIT exclusively, in their own petite consedy. "Palmistry," WATSON, HUTCHINGS & EDWARDS. HUTCHINGS & EDWARDS. LYDIA DREAMS. STANLEY & WILSON MUHLANBARKS ARAB THOUPE. LUCY HOLMAN HINCHCLIPFE.

BIOGRAPH. British Troops Breaking Camp for the Front. Howley & Leslie, De Witt & Burns, Wilson elector, Claude Wardo, Hoyt & Neff, Stella Ring

25c VERY DAT Full Election Returns read from the Stage.

MY FRIEND FROM INDIA



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FUN AND NOVELTIES GALOR SPECIAL. - Election Day (Tuesday) Open at 1 P.M. Continuous to 11

HUGH STANTO and FLORENCE MO'

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CARROLL AND CRAWFORD CONROY AND McDONALD

HORACE WHITE TO-DAY'S BILL (SUNDAY

NEXT WEEK-Inaugural Engagement of Mrs. CISSIE LOFTUS

PASTOR'S Continuous Performances. DAY AND NIGHT FROM 12:20 TO 11 P. M.

BARNES & SISSON. In New Sketch-The Marriage Broker, Agnes Ardeck and Emmett Devoy Frank Bouman and Rose Adelle, AMERICAN VITAGRAPH

New To-day -- Special Groups & F SIR HENRY IRVING

The Neapolitan Troubadour Orch This Afternoon and Evening

CINEMATOGRAPH Every We EVERY HOUR FROM 1 10 10 P. Star THEATRE, B'way, near 14th st. G. Eve. 8:15, Mats. Thes., Wed., Sat. B The Great Train Robbery. Comboys. E. J. NUGENT'S

BIG CONCE Marie Dressle TO-NIGHT. Francesca Reddi Gertrude Manafi Caryle Wilbur, McAvoy & 3.ay Florence Moore, De Veaux & De TO-NIGHT.

lo-night. CARNEGI

Open 9:30 A. M. Gala Continuous Bill to 11 P. M De Courcey Bros. GERALD GRIFFIN & CO.

KALATECHNOSCOPE

SEATS 20 & 30 CENTS. CHARLES T. ALDRICH,

SPECIAL Election day, doors open as

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ROBESPIERRE,